



**Celestia Ward**

*Squaring the Strange*



**Richard Saunders**

*The Skeptic Zone*

1  
00:00:00,000 --> 00:00:06,550

[Music]

2  
00:00:13,880 --> 00:00:09,190

welcome to the skeptic zone the podcast

3  
00:00:16,810 --> 00:00:13,890

from australia for science and reason

4  
00:00:22,630 --> 00:00:16,820

[Applause]

5  
00:00:24,230 --> 00:00:22,640

[Music]

6  
00:00:26,630 --> 00:00:24,240

well thank you everybody for joining us

7  
00:00:27,910 --> 00:00:26,640

for this part of the proceedings it is

8  
00:00:29,429 --> 00:00:27,920

my

9  
00:00:30,470 --> 00:00:29,439

absolute pleasure and delight to

10  
00:00:32,549 --> 00:00:30,480

introduce

11  
00:00:34,470 --> 00:00:32,559

a voice you probably know very well if

12  
00:00:36,549 --> 00:00:34,480

you listen to squaring the strange that

13  
00:00:39,110 --> 00:00:36,559

wonderful podcast from the united states

14

00:00:41,670 --> 00:00:39,120

it's one of the co-hosts celestia ward

15

00:00:43,990 --> 00:00:41,680

hello celestia hi richard how are you

16

00:00:46,709 --> 00:00:44,000

doing well we're doing pretty well in

17

00:00:48,709 --> 00:00:46,719

australia and new zealand at the moment

18

00:00:50,310 --> 00:00:48,719

before we get into more about the

19

00:00:52,310 --> 00:00:50,320

podcast i

20

00:00:54,950 --> 00:00:52,320

am was just wrecking my brains i think

21

00:00:56,869 --> 00:00:54,960

we met you and i met at the amazing

22

00:00:59,990 --> 00:00:56,879

meeting in las vegas

23

00:01:02,549 --> 00:01:00,000

yes was it years and years ago years ago

24

00:01:05,030 --> 00:01:02,559

and and i i was wrecking my brains why

25

00:01:07,030 --> 00:01:05,040

were you there how did you find yourself

26

00:01:09,030 --> 00:01:07,040

being involved in this crazy skepticism

27

00:01:11,030 --> 00:01:09,040

and why were you at the amazing meeting

28

00:01:13,030 --> 00:01:11,040

well a friend of mine you know i've

29

00:01:15,030 --> 00:01:13,040

always had philosophical discussions and

30

00:01:17,109 --> 00:01:15,040

scientific discussions with close

31

00:01:19,190 --> 00:01:17,119

friends and a co-worker who i would have

32

00:01:20,870 --> 00:01:19,200

such discussions with said hey have you

33

00:01:23,350 --> 00:01:20,880

ever listened to you know skeptics guide

34

00:01:24,630 --> 00:01:23,360

to the universe and i said no never

35

00:01:26,070 --> 00:01:24,640

heard of that well there's this whole

36

00:01:27,749 --> 00:01:26,080

movement it's like the skeptics movement

37

00:01:30,870 --> 00:01:27,759

it's like kind of like the atheist

38

00:01:32,789 --> 00:01:30,880

movement but it's about skepticism and

39

00:01:35,270 --> 00:01:32,799

you know fighting

40

00:01:37,990 --> 00:01:35,280

can i curse bullcrap i'll say bullcrap

41

00:01:40,390 --> 00:01:38,000

it's about fighting bullcrap all right

42

00:01:42,230 --> 00:01:40,400

uh i i started getting into it a little

43

00:01:43,590 --> 00:01:42,240

bit and then i spent some time in the

44

00:01:46,230 --> 00:01:43,600

hospital and i think i've told you this

45

00:01:48,870 --> 00:01:46,240

story before i spent some time in the

46

00:01:50,870 --> 00:01:48,880

hospital where a bacterial infection

47

00:01:53,109 --> 00:01:50,880

tried to kill me and as a result i had

48

00:01:55,990 --> 00:01:53,119

to spend quite a bit of time uh just

49

00:01:57,590 --> 00:01:56,000

laying around bored as i healed up

50

00:01:59,670 --> 00:01:57,600

and i started listening to all these

51  
00:02:02,469 --> 00:01:59,680  
skeptical podcasts and yours was

52  
00:02:04,069 --> 00:02:02,479  
especially a favorite of mine

53  
00:02:05,830 --> 00:02:04,079  
um there's something very comforting

54  
00:02:06,630 --> 00:02:05,840  
about the way you blend skepticism with

55  
00:02:09,029 --> 00:02:06,640  
just

56  
00:02:12,229 --> 00:02:09,039  
nice comforting tones and oh i'm gonna

57  
00:02:14,630 --> 00:02:12,239  
go downstairs and get myself a

58  
00:02:16,869 --> 00:02:14,640  
slice of toast and put some

59  
00:02:18,949 --> 00:02:16,879  
whatever you guys put on it in in

60  
00:02:21,750 --> 00:02:18,959  
australia and

61  
00:02:24,150 --> 00:02:21,760  
and and warm up a cup of soup and then

62  
00:02:26,150 --> 00:02:24,160  
get to the skeptic zone and yes yeah and

63  
00:02:28,470 --> 00:02:26,160

that just was very

64

00:02:29,510 --> 00:02:28,480

skepticism with a spoonful of homemade

65

00:02:31,350 --> 00:02:29,520

comfort

66

00:02:33,350 --> 00:02:31,360

and uh anyway that got me into

67

00:02:35,190 --> 00:02:33,360

skepticism and then i found out they do

68

00:02:37,670 --> 00:02:35,200

conventions and there was right in my

69

00:02:39,990 --> 00:02:37,680

hometown so how could i not go i got to

70

00:02:41,589 --> 00:02:40,000

attend i think three or four of them

71

00:02:43,589 --> 00:02:41,599

before they ended

72

00:02:45,270 --> 00:02:43,599

yes yes i i and i

73

00:02:46,949 --> 00:02:45,280

i guess it was the first time you were

74

00:02:48,790 --> 00:02:46,959

there or the second i can't remember

75

00:02:49,990 --> 00:02:48,800

exactly when but i you came to my

76

00:02:51,110 --> 00:02:50,000

attention i think you're wearing an

77

00:02:53,190 --> 00:02:51,120

artistic

78

00:02:55,430 --> 00:02:53,200

beret were you wearing a beret at the

79

00:02:57,509 --> 00:02:55,440

time don't think i know i only wear a

80

00:02:59,830 --> 00:02:57,519

beret if i'm actually quote unquote

81

00:03:02,149 --> 00:02:59,840

performing okay if i'm drawing

82

00:03:04,550 --> 00:03:02,159

caricatures uh obviously i'm getting

83

00:03:05,509 --> 00:03:04,560

lots of things conflated in my mind but

84

00:03:10,070 --> 00:03:05,519

i have

85

00:03:12,229 --> 00:03:10,080

at some of the skeptical meetings maybe

86

00:03:14,229 --> 00:03:12,239

that's it yeah you gave me

87

00:03:16,830 --> 00:03:14,239

you gave me your card and it was this

88

00:03:18,550 --> 00:03:16,840

crazy sketch of you madly running with a

89

00:03:20,630 --> 00:03:18,560

pencil

90

00:03:23,190 --> 00:03:20,640

and so uh

91

00:03:25,350 --> 00:03:23,200

so we we progress a few years and during

92

00:03:26,949 --> 00:03:25,360

the the time

93

00:03:29,190 --> 00:03:26,959

oh there it is

94

00:03:31,350 --> 00:03:29,200

that's exactly the one

95

00:03:33,190 --> 00:03:31,360

we're doing video now i can show things

96

00:03:35,509 --> 00:03:33,200

you can and

97

00:03:38,149 --> 00:03:35,519

a caricature you did of our dear friend

98

00:03:40,710 --> 00:03:38,159

dr angie matkey came to my attention and

99

00:03:43,110 --> 00:03:40,720

when i saw it i

100

00:03:45,509 --> 00:03:43,120

i was so impressed because when i looked

101  
00:03:47,509 --> 00:03:45,519  
at the caricature i could see

102  
00:03:49,830 --> 00:03:47,519  
angie's character

103  
00:03:52,309 --> 00:03:49,840  
her personality coming out

104  
00:03:55,990 --> 00:03:52,319  
wow that's that's an amazing

105  
00:03:57,830 --> 00:03:56,000  
uh skill she's celestia has developed

106  
00:03:59,990 --> 00:03:57,840  
i know

107  
00:04:02,390 --> 00:04:00,000  
i'll get one done forever our dear

108  
00:04:04,710 --> 00:04:02,400  
friend maynard and you did a wonderful

109  
00:04:06,949 --> 00:04:04,720  
caricature of maynard

110  
00:04:09,030 --> 00:04:06,959  
and then you did one of me which i was

111  
00:04:10,789 --> 00:04:09,040  
very thrilled and i still use maynard

112  
00:04:12,390 --> 00:04:10,799  
uses his on his business cards i use

113  
00:04:14,309 --> 00:04:12,400

mine on my business card

114

00:04:15,990 --> 00:04:14,319

i am going to have to update it and put

115

00:04:16,789 --> 00:04:16,000

a little more snow on the roof i know

116

00:04:18,629 --> 00:04:16,799

right

117

00:04:19,509 --> 00:04:18,639

and then we and then i had you do one

118

00:04:21,270 --> 00:04:19,519

for a

119

00:04:22,870 --> 00:04:21,280

uh dear friend uh

120

00:04:25,350 --> 00:04:22,880

uh in melbourne

121

00:04:26,790 --> 00:04:25,360

um michelle biggesmar and she was

122

00:04:27,590 --> 00:04:26,800

thrilled with that so that's that's

123

00:04:29,590 --> 00:04:27,600

great

124

00:04:31,749 --> 00:04:29,600

that that's a wonderful thing that you

125

00:04:32,950 --> 00:04:31,759

do and folks it's it's it's it's

126

00:04:34,629 --> 00:04:32,960

terrific but

127

00:04:37,350 --> 00:04:34,639

i i'd like to thank you for calling it a

128

00:04:39,749 --> 00:04:37,360

skill that i've developed instead of a a

129

00:04:41,830 --> 00:04:39,759

god-given talent

130

00:04:43,110 --> 00:04:41,840

something that i was mystically imbued

131

00:04:45,510 --> 00:04:43,120

with because

132

00:04:47,510 --> 00:04:45,520

it comes with absolutely no work it's

133

00:04:49,510 --> 00:04:47,520

hard work and practice i can tell you

134

00:04:51,830 --> 00:04:49,520

that from my origami creations believe

135

00:04:53,990 --> 00:04:51,840

me folks it's hard work and use years of

136

00:04:56,230 --> 00:04:54,000

practice but let's get back let's get

137

00:04:57,990 --> 00:04:56,240

back to squaring the strange so there

138

00:04:59,110 --> 00:04:58,000

you were doing caricatures of skeptics

139

00:05:00,390 --> 00:04:59,120

like me and

140

00:05:03,350 --> 00:05:00,400

and our friends and

141

00:05:04,870 --> 00:05:03,360

being interested in the movement but now

142

00:05:07,430 --> 00:05:04,880

you're as i said you're one of the

143

00:05:10,390 --> 00:05:07,440

co-hosts of one of one of the the great

144

00:05:11,749 --> 00:05:10,400

skeptical podcasts how on earth did that

145

00:05:16,230 --> 00:05:11,759

all happen

146

00:05:18,390 --> 00:05:16,240

i asked myself that every every week

147

00:05:22,070 --> 00:05:18,400

i uh you know i befriended many skeptics

148

00:05:24,070 --> 00:05:22,080

and i i happened to befriend ben radford

149

00:05:25,110 --> 00:05:24,080

uh oddly enough at a caricature

150

00:05:28,390 --> 00:05:25,120

convention

151

00:05:30,070 --> 00:05:28,400

he is a fan of the art form and well

152

00:05:33,270 --> 00:05:30,080

he's got such a face for it hasn't he

153

00:05:35,029 --> 00:05:33,280

been right he does and it's not often a

154

00:05:37,350 --> 00:05:35,039

compliment but i think it can be one

155

00:05:39,110 --> 00:05:37,360

it's a compliment yeah yeah um and

156

00:05:41,110 --> 00:05:39,120

carrick gets your conventions i have to

157

00:05:43,270 --> 00:05:41,120

let you know up front

158

00:05:45,830 --> 00:05:43,280

it's not a it's not like a comic con

159

00:05:48,550 --> 00:05:45,840

it's not like everybody shows up

160

00:05:51,430 --> 00:05:48,560

only only caricature artists show up to

161

00:05:53,430 --> 00:05:51,440

caricature conventions we get together

162

00:05:55,029 --> 00:05:53,440

we drink we draw we pat each other back

163

00:05:56,550 --> 00:05:55,039

on the back and give awards and have

164

00:05:57,749 --> 00:05:56,560

little seminars

165

00:06:00,390 --> 00:05:57,759

but it's not kind of an open

166

00:06:02,950 --> 00:06:00,400

free-for-all we don't really get

167

00:06:05,270 --> 00:06:02,960

spectators and ben showed up

168

00:06:07,590 --> 00:06:05,280

and i saw his name tag and he had

169

00:06:09,510 --> 00:06:07,600

gravitated over to my table because for

170

00:06:10,950 --> 00:06:09,520

the uh the studio competition i had

171

00:06:13,270 --> 00:06:10,960

brought a little statuette that i had

172

00:06:15,670 --> 00:06:13,280

made of james randy yes i remember that

173

00:06:18,070 --> 00:06:15,680

very well it was terrific yes and i was

174

00:06:19,990 --> 00:06:18,080

hoping like maybe five or ten of the

175

00:06:21,350 --> 00:06:20,000

caricature artists there you know out of

176  
00:06:23,670 --> 00:06:21,360  
like 200

177  
00:06:24,790 --> 00:06:23,680  
might actually know who james randy was

178  
00:06:26,309 --> 00:06:24,800  
and uh

179  
00:06:28,710 --> 00:06:26,319  
ben made a beeline over my table and

180  
00:06:30,950 --> 00:06:28,720  
said that's james randy i said yes yes

181  
00:06:33,110 --> 00:06:30,960  
it is do you know who he is and then i

182  
00:06:35,909 --> 00:06:33,120  
looked at ben's name tag and i said do

183  
00:06:37,749 --> 00:06:35,919  
you know who you are

184  
00:06:39,909 --> 00:06:37,759  
because i i

185  
00:06:41,749 --> 00:06:39,919  
i recognized the name i'd read i heard

186  
00:06:44,070 --> 00:06:41,759  
them on podcasts and read some things

187  
00:06:46,870 --> 00:06:44,080  
and i said why are you here who are you

188  
00:06:48,390 --> 00:06:46,880

are you married to somebody here are you

189

00:06:49,830 --> 00:06:48,400

which caricature artist did you come

190

00:06:52,710 --> 00:06:49,840

with and he said

191

00:06:54,390 --> 00:06:52,720

nobody i came by myself

192

00:06:56,309 --> 00:06:54,400

nobody does that

193

00:06:58,469 --> 00:06:56,319

but he just came to enjoy the artwork

194

00:07:00,550 --> 00:06:58,479

and the the competitions and and the

195

00:07:03,189 --> 00:07:00,560

culture of it and we of course became

196

00:07:04,150 --> 00:07:03,199

fast friends over the several days and

197

00:07:06,550 --> 00:07:04,160

uh

198

00:07:08,790 --> 00:07:06,560

after a while he and pascual decided to

199

00:07:10,309 --> 00:07:08,800

do it to do a podcast

200

00:07:12,790 --> 00:07:10,319

and he asked if i would sit in on the

201  
00:07:15,430 --> 00:07:12,800  
meeting yes and i said well sure

202  
00:07:16,870 --> 00:07:15,440  
uh why i'm not a skeptic well i'm a

203  
00:07:18,950 --> 00:07:16,880  
skeptic but i'm not a professional

204  
00:07:21,110 --> 00:07:18,960  
skeptic and he said but you listen to

205  
00:07:21,909 --> 00:07:21,120  
more skeptical podcasts than anyone i

206  
00:07:23,589 --> 00:07:21,919  
know

207  
00:07:25,670 --> 00:07:23,599  
so

208  
00:07:27,909 --> 00:07:25,680  
with that uh

209  
00:07:30,469 --> 00:07:27,919  
qualification i sat down we we went

210  
00:07:32,390 --> 00:07:30,479  
through a pizza and filled out a bunch

211  
00:07:34,309 --> 00:07:32,400  
of uh

212  
00:07:36,070 --> 00:07:34,319  
brainstorming charts and squaring the

213  
00:07:38,230 --> 00:07:36,080

strange was born

214

00:07:40,469 --> 00:07:38,240

so you ran downstairs got a pizza as i

215

00:07:43,670 --> 00:07:40,479

run downstairs and i get my toast

216

00:07:44,469 --> 00:07:43,680

so that's great right from the word go

217

00:07:46,390 --> 00:07:44,479

but

218

00:07:47,670 --> 00:07:46,400

as we were discussing a little while ago

219

00:07:49,110 --> 00:07:47,680

when we were just

220

00:07:52,230 --> 00:07:49,120

warming up for this

221

00:07:54,550 --> 00:07:52,240

uh your involvement since the beginning

222

00:07:56,550 --> 00:07:54,560

has really progressed within the show

223

00:08:00,070 --> 00:07:56,560

hasn't it

224

00:08:02,150 --> 00:08:00,080

uh i i i guess i've started taking over

225

00:08:04,790 --> 00:08:02,160

without meaning to um

226

00:08:06,070 --> 00:08:04,800

i was always behind the scenes uh and i

227

00:08:07,749 --> 00:08:06,080

would you know i would do a number of

228

00:08:09,909 --> 00:08:07,759

things behind the scenes they

229

00:08:11,350 --> 00:08:09,919

technically gave me the title of content

230

00:08:14,230 --> 00:08:11,360

producer

231

00:08:16,070 --> 00:08:14,240

so i did a few administrative things and

232

00:08:17,990 --> 00:08:16,080

was always talking to them about uh

233

00:08:19,909 --> 00:08:18,000

organizing topics and keeping a running

234

00:08:21,430 --> 00:08:19,919

topics list which we that's a running

235

00:08:22,390 --> 00:08:21,440

joke with us we have a topics list

236

00:08:24,629 --> 00:08:22,400

that's like

237

00:08:26,150 --> 00:08:24,639

30 pages long at any given point and

238

00:08:27,749 --> 00:08:26,160

every time ben comes up with a new one

239

00:08:29,029 --> 00:08:27,759

that we should do a show about you hear

240

00:08:31,110 --> 00:08:29,039

a little bell

241

00:08:33,190 --> 00:08:31,120

yes he's awesome

242

00:08:34,550 --> 00:08:33,200

it's a running gag in the in the podcast

243

00:08:35,990 --> 00:08:34,560

i'm listening i'm you know i like to

244

00:08:38,149 --> 00:08:36,000

listen to screen strange when i'm doing

245

00:08:40,389 --> 00:08:38,159

my exercise walks and going along and

246

00:08:43,350 --> 00:08:40,399

ben says some topic we should do a show

247

00:08:47,190 --> 00:08:45,269

it's quite fun we didn't start doing

248

00:08:48,389 --> 00:08:47,200

that until like the second year but um

249

00:08:50,630 --> 00:08:48,399

it just became a thing and it was

250

00:08:52,470 --> 00:08:50,640

usually ben but sometimes it was a guest

251

00:08:55,910 --> 00:08:52,480

sometimes it was pesquel

252

00:08:57,590 --> 00:08:55,920

and i started contributing my voice uh

253

00:08:58,870 --> 00:08:57,600

thanks to you you kind of really you

254

00:09:00,150 --> 00:08:58,880

know you've helped scoring the strange

255

00:09:02,710 --> 00:09:00,160

behind the scenes

256

00:09:04,070 --> 00:09:02,720

so much i have emailed asking you

257

00:09:05,190 --> 00:09:04,080

questions and you know we've been on

258

00:09:07,110 --> 00:09:05,200

facebook you know chatting on the

259

00:09:08,150 --> 00:09:07,120

message thing how do we do this and what

260

00:09:09,829 --> 00:09:08,160

do we do you know

261

00:09:14,710 --> 00:09:09,839

what do you do about that and my best

262

00:09:18,870 --> 00:09:16,949

and yes you have you are i you know i

263

00:09:20,550 --> 00:09:18,880

don't want to call you one of the

264

00:09:23,030 --> 00:09:20,560

forefathers of podcasting because it's

265

00:09:24,550 --> 00:09:23,040

not like you're 150 years old you're

266

00:09:26,150 --> 00:09:24,560

but you were in there

267

00:09:28,550 --> 00:09:26,160

at the beginning of most skeptical

268

00:09:32,389 --> 00:09:28,560

podcasts relatively early on yeah yeah

269

00:09:34,310 --> 00:09:32,399

yeah well oddly enough i was doing

270

00:09:36,389 --> 00:09:34,320

pseudo podcasting sort of bits and

271

00:09:39,990 --> 00:09:36,399

pieces before it was really a thing

272

00:09:41,190 --> 00:09:40,000

as far back as 2000 2003 i think but

273

00:09:42,790 --> 00:09:41,200

this show

274

00:09:44,389 --> 00:09:42,800

or should i say the skeptic's own

275

00:09:46,949 --> 00:09:44,399

podcast the one i'm involved with

276

00:09:47,910 --> 00:09:46,959  
started 2008 but

277

00:09:51,269 --> 00:09:47,920  
uh

278

00:09:53,590 --> 00:09:51,279  
sgu and skeptoid and the geologic

279

00:09:54,470 --> 00:09:53,600  
podcast actually predate the skeptic

280

00:09:57,030 --> 00:09:54,480  
zone

281

00:09:58,949 --> 00:09:57,040  
so we're all been in it for a very long

282

00:10:01,350 --> 00:09:58,959  
time yeah i thought i remembered you

283

00:10:03,509 --> 00:10:01,360  
speaking with the novellas and uh and

284

00:10:05,910 --> 00:10:03,519  
like you they had beaten you by like a

285

00:10:08,150 --> 00:10:05,920  
week or something oh i i think if we dig

286

00:10:10,069 --> 00:10:08,160  
down into it i can't remember

287

00:10:11,910 --> 00:10:10,079  
but do you know it doesn't matter of

288

00:10:13,750 --> 00:10:11,920

course but yes they were all officially

289

00:10:15,350 --> 00:10:13,760

doing their shows before my show came

290

00:10:17,190 --> 00:10:15,360

along but we're all

291

00:10:18,710 --> 00:10:17,200

been doing it for well over a decade all

292

00:10:20,389 --> 00:10:18,720

of us yeah

293

00:10:20,600 --> 00:10:20,399

you've got a long way to go

294

00:10:23,829 --> 00:10:20,610

yeah

295

00:10:26,550 --> 00:10:23,839

[Laughter]

296

00:10:28,230 --> 00:10:26,560

my three-year-old son might be coming

297

00:10:28,949 --> 00:10:28,240

through on the audio i apologize for

298

00:10:31,190 --> 00:10:28,959

that

299

00:10:33,509 --> 00:10:31,200

but we do not have a gigantic house so

300

00:10:35,350 --> 00:10:33,519

there's no place i can hide we might get

301  
00:10:37,190 --> 00:10:35,360  
to things about your three to do with

302  
00:10:39,269 --> 00:10:37,200  
your three-year-old son in a minute so

303  
00:10:42,069 --> 00:10:39,279  
yes you were more behind the scenes

304  
00:10:43,990 --> 00:10:42,079  
but but i i mean you know i'm thrilled

305  
00:10:45,350 --> 00:10:44,000  
as the show progressed to hear more and

306  
00:10:48,310 --> 00:10:45,360  
more of you

307  
00:10:49,110 --> 00:10:48,320  
your input and your

308  
00:10:51,190 --> 00:10:49,120  
uh

309  
00:10:53,430 --> 00:10:51,200  
your microphone technique and your

310  
00:10:55,670 --> 00:10:53,440  
delivery i could hear it improving and

311  
00:10:58,230 --> 00:10:55,680  
progressing as the show went on which is

312  
00:11:01,030 --> 00:10:58,240  
great you've given me pointers to help

313  
00:11:03,670 --> 00:11:01,040

improve that and i i appreciate those um

314

00:11:06,150 --> 00:11:03,680

i started uh doing skeptical fortune

315

00:11:07,990 --> 00:11:06,160

cookies on the show like

316

00:11:09,509 --> 00:11:08,000

the first or second year

317

00:11:11,990 --> 00:11:09,519

and uh it was just something that i

318

00:11:14,949 --> 00:11:12,000

would research a thing about a phrase

319

00:11:16,150 --> 00:11:14,959

like uh trust but verify or

320

00:11:18,710 --> 00:11:16,160

you know various things that have been

321

00:11:21,110 --> 00:11:18,720

either attributed to historical figures

322

00:11:22,949 --> 00:11:21,120

or they're just folk sayings uh or their

323

00:11:25,269 --> 00:11:22,959

recent sayings uh

324

00:11:27,509 --> 00:11:25,279

and you know and so i would do like a

325

00:11:28,870 --> 00:11:27,519

little like minute and a half blurb

326

00:11:30,230 --> 00:11:28,880

about that saying

327

00:11:32,069 --> 00:11:30,240

and i called it a skeptical fortune

328

00:11:33,910 --> 00:11:32,079

cookie and you'd have the sound effect

329

00:11:35,509 --> 00:11:33,920

of the cookie opening yeah that was all

330

00:11:38,069 --> 00:11:35,519

pasqual but

331

00:11:41,190 --> 00:11:38,079

we do have an audio engineer among our

332

00:11:43,350 --> 00:11:41,200

threesome here and uh

333

00:11:45,190 --> 00:11:43,360

from there i graduate i sat in on one of

334

00:11:47,190 --> 00:11:45,200

the the episodes that was about gambling

335

00:11:48,230 --> 00:11:47,200

superstitions because i live in las

336

00:11:50,310 --> 00:11:48,240

vegas

337

00:11:52,470 --> 00:11:50,320

and uh and then as things become easier

338

00:11:53,990 --> 00:11:52,480

it became easier to do remotely and you

339

00:11:56,710 --> 00:11:54,000

know people have been doing podcasts

340

00:11:58,310 --> 00:11:56,720

from different cities all the time uh i

341

00:11:59,829 --> 00:11:58,320

started becoming a regular part of the

342

00:12:01,430 --> 00:11:59,839

podcast and it just became the three of

343

00:12:03,030 --> 00:12:01,440

us and that seems to

344

00:12:05,590 --> 00:12:03,040

really worked out because

345

00:12:06,790 --> 00:12:05,600

the three of us bring vastly different

346

00:12:09,110 --> 00:12:06,800

backgrounds

347

00:12:11,509 --> 00:12:09,120

ben is in an editor

348

00:12:13,910 --> 00:12:11,519

and a writer and a professional you know

349

00:12:15,910 --> 00:12:13,920

skeptic who's been in it forever and

350

00:12:17,350 --> 00:12:15,920

an investigator he's gone and

351

00:12:19,030 --> 00:12:17,360

investigated a bunch of purported

352

00:12:20,790 --> 00:12:19,040

hauntings and helped people who thought

353

00:12:22,949 --> 00:12:20,800

that their homes were haunted

354

00:12:25,990 --> 00:12:22,959

and he's got the uh he's got the the

355

00:12:28,550 --> 00:12:26,000

chops the research chops and then

356

00:12:32,310 --> 00:12:28,560

pasquale is a

357

00:12:34,230 --> 00:12:32,320

tattooed hard rock a guitarist uh

358

00:12:36,150 --> 00:12:34,240

worked in la you know knows a bunch of

359

00:12:37,829 --> 00:12:36,160

show business

360

00:12:40,230 --> 00:12:37,839

big bit he looks like he's just hopped

361

00:12:41,829 --> 00:12:40,240

off a harley dave when i met him

362

00:12:43,350 --> 00:12:41,839

i mean he walked into the restaurant and

363

00:12:45,269 --> 00:12:43,360

he looked like he's just got off his

364

00:12:47,110 --> 00:12:45,279

heart it was on route 66

365

00:12:49,350 --> 00:12:47,120

and you know pascal and i had never met

366

00:12:51,750 --> 00:12:49,360

before but as soon as we saw each other

367

00:12:53,670 --> 00:12:51,760

it was a you know a really sincere man

368

00:12:55,670 --> 00:12:53,680

hugging great to meet you this sort of

369

00:12:57,269 --> 00:12:55,680

thing and he got on instantly and he's

370

00:12:57,990 --> 00:12:57,279

that sort of guy isn't he's a wonderful

371

00:13:01,190 --> 00:12:58,000

guy

372

00:13:02,949 --> 00:13:01,200

yeah his voice does not convey how how

373

00:13:04,870 --> 00:13:02,959

large and man

374

00:13:06,870 --> 00:13:04,880

he's got a very genteel like you know

375

00:13:07,750 --> 00:13:06,880

very completely back sort of voice yeah

376

00:13:12,949 --> 00:13:07,760

yeah

377

00:13:15,350 --> 00:13:12,959

just recently on the skeptic zone

378

00:13:18,470 --> 00:13:15,360

talking about the 5g conspiracy

379

00:13:20,790 --> 00:13:18,480

yes how what 5g is actually all about

380

00:13:22,629 --> 00:13:20,800

yes yes he was and then i'm i'm a

381

00:13:24,230 --> 00:13:22,639

cartoonist i've i've studied people's

382

00:13:25,990 --> 00:13:24,240

faces my whole life i'm big on

383

00:13:27,269 --> 00:13:26,000

pareidolia in fact that was one of the

384

00:13:29,590 --> 00:13:27,279

things ben

385

00:13:31,030 --> 00:13:29,600

right after he saw me uh with my james

386

00:13:32,710 --> 00:13:31,040

randy sculpture

387

00:13:33,910 --> 00:13:32,720

like the next day or a couple hours

388

00:13:35,590 --> 00:13:33,920

later or something he comes over with

389

00:13:37,509 --> 00:13:35,600

one of the old

390

00:13:39,830 --> 00:13:37,519

magazines we have a trade publication

391

00:13:42,310 --> 00:13:39,840

called exaggerated features

392

00:13:43,910 --> 00:13:42,320

[Laughter]

393

00:13:45,750 --> 00:13:43,920

and i had written a bunch of stuff for

394

00:13:47,670 --> 00:13:45,760

them and one of it one of the articles

395

00:13:50,150 --> 00:13:47,680

was all about pareidolia and he threw it

396

00:13:51,030 --> 00:13:50,160

on my desk he goes you wrote this and

397

00:13:53,110 --> 00:13:51,040

i'm like

398

00:13:55,509 --> 00:13:53,120

yes i did

399

00:13:57,590 --> 00:13:55,519

and we started talking paradolia for for

400

00:13:59,590 --> 00:13:57,600

a while well one of the one of the

401  
00:14:01,269 --> 00:13:59,600  
really interesting episodes of squaring

402  
00:14:03,670 --> 00:14:01,279  
the strange and i certainly can't recall

403  
00:14:06,150 --> 00:14:03,680  
which one it is off the top of my head

404  
00:14:07,110 --> 00:14:06,160  
where you were talking about

405  
00:14:10,069 --> 00:14:07,120  
somebody

406  
00:14:11,990 --> 00:14:10,079  
drawing someone from memory

407  
00:14:14,150 --> 00:14:12,000  
and you were pointing out

408  
00:14:16,790 --> 00:14:14,160  
as an artist you knew when you're doing

409  
00:14:18,550 --> 00:14:16,800  
a facial the facial features to get the

410  
00:14:20,710 --> 00:14:18,560  
proportions exactly right means you're

411  
00:14:22,629 --> 00:14:20,720  
copying from a photograph you're not

412  
00:14:24,230 --> 00:14:22,639  
do you remember this conversation

413  
00:14:25,990 --> 00:14:24,240

look at the words don't think i i don't

414

00:14:27,829 --> 00:14:26,000

think i said exactly that because i mean

415

00:14:29,350 --> 00:14:27,839

you can hear a lot of stuff from from

416

00:14:31,910 --> 00:14:29,360

memory and you can do a lot of stuff

417

00:14:33,670 --> 00:14:31,920

yeah but but you can tell if somebody's

418

00:14:35,110 --> 00:14:33,680

more or less tracing from a photograph

419

00:14:37,590 --> 00:14:35,120

you know it doesn't it doesn't look like

420

00:14:39,110 --> 00:14:37,600

a drawing not exactly but i think i did

421

00:14:41,910 --> 00:14:39,120

give a i do i think you're thinking of

422

00:14:43,750 --> 00:14:41,920

the dove ads the ads about

423

00:14:46,069 --> 00:14:43,760

women and their self-esteems and how

424

00:14:47,829 --> 00:14:46,079

they describe themselves oh possibly yes

425

00:14:49,910 --> 00:14:47,839

yeah yeah i could actually

426

00:14:51,430 --> 00:14:49,920

yeah this this they had this forensic

427

00:14:54,069 --> 00:14:51,440

artist who's who was hearing

428

00:14:55,350 --> 00:14:54,079

descriptions and drawing uh people from

429

00:14:58,310 --> 00:14:55,360

and there was just there was just too

430

00:15:00,470 --> 00:14:58,320

many red flags in that where i'm like

431

00:15:01,750 --> 00:15:00,480

i'm very skeptical of this whole ad

432

00:15:03,189 --> 00:15:01,760

campaign the way that they're present

433

00:15:05,269 --> 00:15:03,199

they're presenting it

434

00:15:07,430 --> 00:15:05,279

and uh and and i

435

00:15:08,790 --> 00:15:07,440

i guarantee you the artist knows what

436

00:15:10,949 --> 00:15:08,800

the purpose is

437

00:15:13,430 --> 00:15:10,959

uh from what he's been producing here

438

00:15:14,870 --> 00:15:13,440

that's right yeah yeah it's sorry it's

439

00:15:16,069 --> 00:15:14,880

just flipping around my mind at the

440

00:15:18,230 --> 00:15:16,079

moment i can't remember the exact

441

00:15:20,389 --> 00:15:18,240

details but i do remember thinking what

442

00:15:23,269 --> 00:15:20,399

a fascinating insight

443

00:15:25,430 --> 00:15:23,279

something that never occurred to me

444

00:15:27,030 --> 00:15:25,440

i wish i could remember um

445

00:15:28,710 --> 00:15:27,040

exactly what i said because that was a

446

00:15:30,870 --> 00:15:28,720

few years ago but

447

00:15:32,470 --> 00:15:30,880

when the dove ads came out purporting to

448

00:15:35,030 --> 00:15:32,480

have these you know these

449

00:15:37,670 --> 00:15:35,040

it was essentially this forensic artist

450

00:15:39,110 --> 00:15:37,680

listened behind a shield and only drew

451  
00:15:40,389 --> 00:15:39,120  
these women from descriptions of

452  
00:15:43,590 --> 00:15:40,399  
themselves

453  
00:15:46,150 --> 00:15:43,600  
and got it he got a remarkable likeness

454  
00:15:47,670 --> 00:15:46,160  
which seemed a little like

455  
00:15:50,230 --> 00:15:47,680  
i don't know if you can get a remarkable

456  
00:15:54,790 --> 00:15:52,310  
you you

457  
00:15:55,590 --> 00:15:54,800  
the trick with forensic artwork is is

458  
00:15:57,590 --> 00:15:55,600  
not

459  
00:16:00,629 --> 00:15:57,600  
the drawing ability it's being able to

460  
00:16:02,310 --> 00:16:00,639  
pull the details from the witness right

461  
00:16:03,749 --> 00:16:02,320  
show them all

462  
00:16:05,910 --> 00:16:03,759  
does he have a nose like this or nose

463  
00:16:09,189 --> 00:16:05,920

like that you know yes yes

464

00:16:10,870 --> 00:16:09,199

and so i yeah i i questioned exactly how

465

00:16:13,430 --> 00:16:10,880

much of a real experiment that was

466

00:16:15,189 --> 00:16:13,440

versus just an ad and it wasn't

467

00:16:16,790 --> 00:16:15,199

it was to sell you something apart from

468

00:16:19,110 --> 00:16:16,800

being a very interesting and

469

00:16:22,150 --> 00:16:19,120

entertaining segment to listen to

470

00:16:23,269 --> 00:16:22,160

uh i i thought you know what i'd never

471

00:16:27,189 --> 00:16:23,279

thought of that

472

00:16:29,430 --> 00:16:27,199

an investigation but it takes someone

473

00:16:31,189 --> 00:16:29,440

like you with your skill and background

474

00:16:32,790 --> 00:16:31,199

to bring this to our attention say

475

00:16:34,629 --> 00:16:32,800

here's another aspect you probably

476

00:16:36,470 --> 00:16:34,639

didn't think about oh well

477

00:16:37,910 --> 00:16:36,480

it's also a community i'm plugged into

478

00:16:40,790 --> 00:16:37,920

you know i wasn't just talking about my

479

00:16:42,629 --> 00:16:40,800

own experience drawing people i i had

480

00:16:44,870 --> 00:16:42,639

listened to a bunch of comments uh

481

00:16:46,949 --> 00:16:44,880

people had started threads about it uh

482

00:16:48,870 --> 00:16:46,959

portrait artists uh people who did do

483

00:16:50,790 --> 00:16:48,880

courtroom drawings were like

484

00:16:52,550 --> 00:16:50,800

commenting about the dove ads and so i

485

00:16:54,790 --> 00:16:52,560

was plugged into that whole community

486

00:16:57,910 --> 00:16:54,800

yeah breaking that down now before we

487

00:16:59,509 --> 00:16:57,920

get into talking about the the strange

488

00:17:02,069 --> 00:16:59,519

gurgling noises we're hearing from the

489

00:17:04,230 --> 00:17:02,079

other room or not i'm not sure

490

00:17:05,029 --> 00:17:04,240

that's right i can't hear you

491

00:17:09,590 --> 00:17:05,039

uh

492

00:17:11,270 --> 00:17:09,600

just a little bit more about squaring

493

00:17:14,309 --> 00:17:11,280

the strange because i i think it's a

494

00:17:16,150 --> 00:17:14,319

terrific podcast i i enjoy it very much

495

00:17:17,909 --> 00:17:16,160

from a technical point of view now

496

00:17:20,710 --> 00:17:17,919

you're very involved with putting the

497

00:17:22,230 --> 00:17:20,720

damn thing together aren't you

498

00:17:24,470 --> 00:17:22,240

well that sort of fell into my lap

499

00:17:26,870 --> 00:17:24,480

because we had uh we had some

500

00:17:28,309 --> 00:17:26,880

you know life gets in the way every all

501  
00:17:29,830 --> 00:17:28,319  
of us have got various things to deal

502  
00:17:34,230 --> 00:17:29,840  
with we've all got families we've all

503  
00:17:36,150 --> 00:17:34,240  
got uh jobs and pasqual found himself uh

504  
00:17:38,310 --> 00:17:36,160  
starting a new job and

505  
00:17:40,310 --> 00:17:38,320  
uh and and various things at home had

506  
00:17:43,270 --> 00:17:40,320  
changed and they had a death in the

507  
00:17:45,190 --> 00:17:43,280  
family and everything went crazy for a

508  
00:17:46,950 --> 00:17:45,200  
while and pasqual had been editing the

509  
00:17:48,789 --> 00:17:46,960  
show and he said you know i could show

510  
00:17:49,590 --> 00:17:48,799  
you i could show you how and i said okay

511  
00:17:50,310 --> 00:17:49,600  
sure

512  
00:17:52,710 --> 00:17:50,320  
so

513  
00:17:55,430 --> 00:17:52,720

he showed me how i edited the show and i

514

00:17:57,350 --> 00:17:55,440

just i i liked doing it

515

00:17:59,669 --> 00:17:57,360

it's not a it's not a terribly

516

00:18:01,750 --> 00:17:59,679

complicated thing to edit a podcast on

517

00:18:03,830 --> 00:18:01,760

audacity and so i started doing it and

518

00:18:05,270 --> 00:18:03,840

then i just kept with it and now i'm the

519

00:18:06,470 --> 00:18:05,280

podcast editor

520

00:18:08,070 --> 00:18:06,480

and uh

521

00:18:09,669 --> 00:18:08,080

trying to do a decent job there's a

522

00:18:12,549 --> 00:18:09,679

plenty i still need to learn but you

523

00:18:14,549 --> 00:18:12,559

know i i i get by so i do the podcast

524

00:18:15,990 --> 00:18:14,559

editing yeah and and from a technical

525

00:18:18,310 --> 00:18:16,000

point of view of course when you the

526

00:18:20,630 --> 00:18:18,320

three of you are doing an episode you're

527

00:18:22,870 --> 00:18:20,640

all in completely different locations

528

00:18:24,950 --> 00:18:22,880

yes we are um yeah and how does that

529

00:18:30,870 --> 00:18:24,960

work

530

00:18:32,870 --> 00:18:30,880

vegas and gr and uh uh

531

00:18:35,270 --> 00:18:32,880

ben and pasqual are in

532

00:18:37,190 --> 00:18:35,280

uh new mexico and it's the same sort of

533

00:18:38,870 --> 00:18:37,200

climate we're actually not all that if

534

00:18:40,710 --> 00:18:38,880

your your listenership might not know

535

00:18:41,430 --> 00:18:40,720

the layout of the uh the united states

536

00:18:43,350 --> 00:18:41,440

but

537

00:18:45,590 --> 00:18:43,360

uh we're not that far from each other

538

00:18:47,430 --> 00:18:45,600

we're like a state away like i'm in the

539

00:18:49,909 --> 00:18:47,440

bottom of nevada and they're in the

540

00:18:51,990 --> 00:18:49,919

bottom of new mexico so it's

541

00:18:53,909 --> 00:18:52,000

like just just go across utah and you're

542

00:18:57,909 --> 00:18:53,919

there or not rather go across arizona

543

00:18:59,430 --> 00:18:57,919

and you're there yes so so but but you

544

00:19:01,110 --> 00:18:59,440

say right we're meeting i don't know

545

00:19:03,270 --> 00:19:01,120

when you record the show on whatever

546

00:19:05,350 --> 00:19:03,280

evening or afternoon and

547

00:19:07,350 --> 00:19:05,360

how how do you hook up how are you

548

00:19:08,549 --> 00:19:07,360

hearing each other to to conduct the

549

00:19:10,390 --> 00:19:08,559

podcast

550

00:19:12,150 --> 00:19:10,400

uh we use a platform there's a number of

551  
00:19:15,909 --> 00:19:12,160  
platforms available online the one that

552  
00:19:17,990 --> 00:19:15,919  
we've been using is zencaster

553  
00:19:20,549 --> 00:19:18,000  
it has a few bugs but they've seemed to

554  
00:19:22,549 --> 00:19:20,559  
work those out uh and but there's plenty

555  
00:19:24,630 --> 00:19:22,559  
of other you know there's oh i can't

556  
00:19:25,990 --> 00:19:24,640  
think of the names off hand but there's

557  
00:19:27,830 --> 00:19:26,000  
a number of other

558  
00:19:29,350 --> 00:19:27,840  
online platforms you just sign up for

559  
00:19:32,310 --> 00:19:29,360  
and subscribe to

560  
00:19:34,470 --> 00:19:32,320  
and so all the software is is

561  
00:19:36,789 --> 00:19:34,480  
online you don't have to load anything

562  
00:19:38,789 --> 00:19:36,799  
you just plug into it sign up and then

563  
00:19:40,549 --> 00:19:38,799

you can take people and take so we've

564

00:19:42,150 --> 00:19:40,559

been able to interview people from all

565

00:19:44,070 --> 00:19:42,160

over the world we we actually just

566

00:19:46,549 --> 00:19:44,080

interviewed bob bartholomew who lives in

567

00:19:48,390 --> 00:19:46,559

auckland new zealand

568

00:19:50,150 --> 00:19:48,400

that's fantastic and i think and and

569

00:19:51,510 --> 00:19:50,160

from memory i think i joined you a

570

00:19:52,470 --> 00:19:51,520

couple of years ago as a guest on the

571

00:19:54,150 --> 00:19:52,480

show and i think that's all

572

00:19:55,830 --> 00:19:54,160

browser-based wasn't it

573

00:19:58,470 --> 00:19:55,840

yeah basically you give your guests a

574

00:20:00,150 --> 00:19:58,480

url and and away you go but it's

575

00:20:02,310 --> 00:20:00,160

impressive because when you're listening

576  
00:20:04,149 --> 00:20:02,320  
to the show as a listener when the three

577  
00:20:06,390 --> 00:20:04,159  
of you are chatting it's like you you're

578  
00:20:08,230 --> 00:20:06,400  
all next to each other

579  
00:20:09,990 --> 00:20:08,240  
oh yeah yeah there's thankfully there's

580  
00:20:11,510 --> 00:20:10,000  
not really a delay or anything so we can

581  
00:20:12,870 --> 00:20:11,520  
just you know chat and and of course

582  
00:20:14,710 --> 00:20:12,880  
there's editing stuff that you don't

583  
00:20:16,470 --> 00:20:14,720  
hear or see behind the scenes

584  
00:20:18,710 --> 00:20:16,480  
um tell me about it

585  
00:20:21,909 --> 00:20:18,720  
if we do talk over each other we try and

586  
00:20:24,390 --> 00:20:21,919  
we try and untangle that out so yes yes

587  
00:20:26,070 --> 00:20:24,400  
folks if um if you're ever wondering

588  
00:20:27,430 --> 00:20:26,080

putting together a podcast is not as

589

00:20:28,710 --> 00:20:27,440

simple as running around and doing

590

00:20:31,270 --> 00:20:28,720

interviews and getting together and

591

00:20:34,230 --> 00:20:31,280

talking that's just the beginning then

592

00:20:36,310 --> 00:20:34,240

you've got the edit which

593

00:20:37,990 --> 00:20:36,320

depending on the segment or the guest or

594

00:20:40,149 --> 00:20:38,000

the report be

595

00:20:41,510 --> 00:20:40,159

an extensive experience a long

596

00:20:44,470 --> 00:20:41,520

experience yeah

597

00:20:46,230 --> 00:20:44,480

the sausage has to get made and uh

598

00:20:48,549 --> 00:20:46,240

and we're yeah if you don't end up

599

00:20:50,789 --> 00:20:48,559

editing this uh this particular

600

00:20:52,630 --> 00:20:50,799

uh video you might hear my dog barking

601  
00:20:55,190 --> 00:20:52,640  
and my child loudly reciting the

602  
00:20:56,390 --> 00:20:55,200  
alphabet i thought it was out here but

603  
00:20:58,549 --> 00:20:56,400  
i'm yeah

604  
00:21:00,830 --> 00:20:58,559  
i remember we have very different we

605  
00:21:03,430 --> 00:21:00,840  
have very different podcasting uh

606  
00:21:05,270 --> 00:21:03,440  
obstacles uh i've got the dog and the

607  
00:21:08,149 --> 00:21:05,280  
child and then you've got i remember you

608  
00:21:09,110 --> 00:21:08,159  
telling me oh these damn lorikeets and

609  
00:21:10,870 --> 00:21:09,120  
they're like

610  
00:21:14,310 --> 00:21:10,880  
what are those and you sent me these

611  
00:21:16,870 --> 00:21:14,320  
photos of these exotic beautiful birds

612  
00:21:19,830 --> 00:21:16,880  
that would be that would be treasured as

613  
00:21:21,750 --> 00:21:19,840

pets and sold for hundreds of dollars

614

00:21:24,310 --> 00:21:21,760

if they were here in the united states

615

00:21:25,830 --> 00:21:24,320

but they are uh they're apparently like

616

00:21:27,830 --> 00:21:25,840

pigeons for you guys they're just

617

00:21:29,590 --> 00:21:27,840

everywhere when you get when you get

618

00:21:31,590 --> 00:21:29,600

several hundred in the tree next door

619

00:21:33,430 --> 00:21:31,600

that's it you pack up the podcast and

620

00:21:34,789 --> 00:21:33,440

you just go down and have a nice cold

621

00:21:36,870 --> 00:21:34,799

drink or something

622

00:21:38,710 --> 00:21:36,880

now before we go before we go and

623

00:21:41,590 --> 00:21:38,720

speaking about the funny gurgling noises

624

00:21:43,029 --> 00:21:41,600

from the the next room of course uh

625

00:21:45,190 --> 00:21:43,039

you're a

626

00:21:46,950 --> 00:21:45,200

relatively new mom you've been a mum now

627

00:21:48,789 --> 00:21:46,960

for a few years

628

00:21:50,149 --> 00:21:48,799

and just from your point of view

629

00:21:51,990 --> 00:21:50,159

i was just about to say just from your

630

00:21:54,390 --> 00:21:52,000

point of view and being involved in

631

00:21:56,630 --> 00:21:54,400

critical thinking and skepticism you

632

00:21:58,950 --> 00:21:56,640

must have especially in the early days

633

00:22:02,470 --> 00:21:58,960

come across a fair bit of shall we say

634

00:22:04,630 --> 00:22:02,480

woo and nonsense aimed at young mothers

635

00:22:07,350 --> 00:22:04,640

oh yeah well i'm not a young mother but

636

00:22:09,430 --> 00:22:07,360

i'm a new mother a new mother let me oh

637

00:22:11,029 --> 00:22:09,440

i waited quite a while before i decided

638

00:22:13,909 --> 00:22:11,039

to procreate

639

00:22:16,230 --> 00:22:13,919

and uh there you know mainly when you're

640

00:22:18,149 --> 00:22:16,240

pregnant that seems to be the target

641

00:22:19,510 --> 00:22:18,159

zone when you're pregnant and when

642

00:22:22,070 --> 00:22:19,520

you're very new mother and you're

643

00:22:23,430 --> 00:22:22,080

breastfeeding i mean and i got sucked up

644

00:22:27,350 --> 00:22:23,440

into a lot you know

645

00:22:29,430 --> 00:22:27,360

not fully but i i you gotta kind of like

646

00:22:31,510 --> 00:22:29,440

harness your your your feelings because

647

00:22:34,149 --> 00:22:31,520

your body is flooded with all sorts of

648

00:22:35,750 --> 00:22:34,159

hormones and and worries and

649

00:22:36,710 --> 00:22:35,760

and you're in this altered state of mind

650

00:22:38,310 --> 00:22:36,720

where you're just trying to do

651  
00:22:40,230 --> 00:22:38,320  
everything right and you're paranoid

652  
00:22:42,470 --> 00:22:40,240  
about all the things that can go wrong

653  
00:22:45,190 --> 00:22:42,480  
and so if you hear you know breast milk

654  
00:22:46,710 --> 00:22:45,200  
is the best thing for your child

655  
00:22:48,710 --> 00:22:46,720  
even if you're a skeptic you're like

656  
00:22:49,909 --> 00:22:48,720  
well i should try you know

657  
00:22:52,789 --> 00:22:49,919  
and

658  
00:22:55,110 --> 00:22:52,799  
was just not one of those ones that

659  
00:22:57,590 --> 00:22:55,120  
could breastfeed easily and i had a

660  
00:22:59,350 --> 00:22:57,600  
discussion with my my doctor my ob gyn

661  
00:23:01,270 --> 00:22:59,360  
and he said well why are you trying to

662  
00:23:03,430 --> 00:23:01,280  
breastfeed i said because it's supposed

663  
00:23:06,310 --> 00:23:03,440

to be i mean i'm a skeptic i know it's

664

00:23:07,990 --> 00:23:06,320

not completely you know

665

00:23:10,549 --> 00:23:08,000

everything they say but it does give the

666

00:23:13,830 --> 00:23:10,559

child antibodies right and he said well

667

00:23:15,590 --> 00:23:13,840

yeah a little bit temporarily

668

00:23:17,510 --> 00:23:15,600

and i said

669

00:23:19,029 --> 00:23:17,520

what are the reasons to breast breast

670

00:23:21,110 --> 00:23:19,039

feed and he said the number one reason

671

00:23:23,590 --> 00:23:21,120

is it saves money

672

00:23:25,750 --> 00:23:23,600

formula costs money it saves money and i

673

00:23:29,350 --> 00:23:25,760

i thought about that and i had i had

674

00:23:31,430 --> 00:23:29,360

turned down a 500 job

675

00:23:33,990 --> 00:23:31,440

because i needed

676

00:23:36,070 --> 00:23:34,000

an overtime thing i had i had come i had

677

00:23:38,870 --> 00:23:36,080

been hired to do like two hours at this

678

00:23:40,870 --> 00:23:38,880

corporate event and they wanted me to be

679

00:23:43,750 --> 00:23:40,880

later and i could not because i didn't

680

00:23:45,350 --> 00:23:43,760

bring my pumping apparatus with me and i

681

00:23:46,549 --> 00:23:45,360

you know i

682

00:23:48,549 --> 00:23:46,559

i don't know if i can use the word in

683

00:23:50,870 --> 00:23:48,559

gorge but i was engorged and i needed to

684

00:23:53,510 --> 00:23:50,880

get home i think we understand yes i

685

00:23:56,310 --> 00:23:53,520

can't stay for another two hours i have

686

00:23:57,669 --> 00:23:56,320

to go yeah and uh and i turned and you

687

00:23:58,950 --> 00:23:57,679

know a big corporate gig like that

688

00:23:59,830 --> 00:23:58,960

you're turning down a lot of money and

689

00:24:01,190 --> 00:23:59,840

i'm like

690

00:24:03,909 --> 00:24:01,200

that would have bought

691

00:24:06,070 --> 00:24:03,919

months worth of formula why am i doing

692

00:24:08,710 --> 00:24:06,080

this if the only reason is is to save

693

00:24:10,630 --> 00:24:08,720

some money so interesting yeah yeah so

694

00:24:12,789 --> 00:24:10,640

you can get caught up in things

695

00:24:14,630 --> 00:24:12,799

because nobody one thing we've learned

696

00:24:16,070 --> 00:24:14,640

as skeptics especially working with

697

00:24:17,750 --> 00:24:16,080

other skeptics like

698

00:24:21,269 --> 00:24:17,760

i can be very knowledgeable about a

699

00:24:22,549 --> 00:24:21,279

certain area that pasqual and ben aren't

700

00:24:25,269 --> 00:24:22,559

ben can know a lot of things that

701  
00:24:28,549 --> 00:24:25,279  
pasqual and i don't and and you need to

702  
00:24:30,630 --> 00:24:28,559  
go to the people who know the material

703  
00:24:33,350 --> 00:24:30,640  
and as a new mother it's just almost

704  
00:24:35,990 --> 00:24:33,360  
impossible to research absolutely

705  
00:24:38,149 --> 00:24:36,000  
everything that that comes at you in the

706  
00:24:39,750 --> 00:24:38,159  
short amount of time you have yeah yeah

707  
00:24:41,510 --> 00:24:39,760  
yeah you're you're not you're only a

708  
00:24:43,510 --> 00:24:41,520  
mother for you know well you're a mother

709  
00:24:45,510 --> 00:24:43,520  
forever i guess after you have a child

710  
00:24:47,590 --> 00:24:45,520  
but you're only pregnant and then have a

711  
00:24:49,830 --> 00:24:47,600  
newborn for so long that's a limited

712  
00:24:52,630 --> 00:24:49,840  
amount of time and you get a and you're

713  
00:24:54,789 --> 00:24:52,640

also unlimited sleep

714

00:24:56,950 --> 00:24:54,799

and you're just deluged with information

715

00:25:00,149 --> 00:24:56,960

and so it helps to have a skeptical

716

00:25:01,830 --> 00:25:00,159

toolkit but yeah yeah

717

00:25:03,830 --> 00:25:01,840

a little bit of a little bit of critical

718

00:25:05,909 --> 00:25:03,840

thinking can go a long way well listen

719

00:25:07,590 --> 00:25:05,919

celestia well what a treat to catch up

720

00:25:10,070 --> 00:25:07,600

with you again we're old friends apart

721

00:25:11,750 --> 00:25:10,080

from anything else we are good firm

722

00:25:13,590 --> 00:25:11,760

friends we've known each other for many

723

00:25:15,430 --> 00:25:13,600

years it was always a great delight to

724

00:25:17,830 --> 00:25:15,440

see you in person haven't seen you in

725

00:25:19,909 --> 00:25:17,840

person for far too long i hope you can

726

00:25:21,750 --> 00:25:19,919

get out to cycon uh one of the times

727

00:25:24,310 --> 00:25:21,760

that they have the uh cycon

728

00:25:26,230 --> 00:25:24,320

now the world is

729

00:25:28,549 --> 00:25:26,240

this is a skeptical thing to do now the

730

00:25:29,430 --> 00:25:28,559

world is fingers crossed getting a bit

731

00:25:32,149 --> 00:25:29,440

more

732

00:25:33,830 --> 00:25:32,159

together after the pandemic uh we'll

733

00:25:35,669 --> 00:25:33,840

have to wait and see now when when

734

00:25:37,269 --> 00:25:35,679

people want to check out your podcast if

735

00:25:38,950 --> 00:25:37,279

they haven't heard squaring the strange

736

00:25:41,110 --> 00:25:38,960

so far uh

737

00:25:43,990 --> 00:25:41,120

where should they run to uh find out

738

00:25:45,149 --> 00:25:44,000

more well we've just got a link tree uh

739

00:25:46,710 --> 00:25:45,159

started so if you go to

740

00:25:48,710 --> 00:25:46,720

squaringthestrange.com you'll find our

741

00:25:51,029 --> 00:25:48,720

little link tree that goes to various

742

00:25:52,870 --> 00:25:51,039

things about the the show uh and and of

743

00:25:57,029 --> 00:25:52,880

course the show squaring the strange

744

00:25:58,230 --> 00:25:57,039

you'll find that on uh libsyn.com and uh

745

00:26:01,190 --> 00:25:58,240

and uh

746

00:26:02,630 --> 00:26:01,200

all your podcast dispensers so yes

747

00:26:04,149 --> 00:26:02,640

and of course if you listen to the

748

00:26:05,669 --> 00:26:04,159

skeptic zone you'll often hear

749

00:26:07,350 --> 00:26:05,679

promotions for squaring the strange

750

00:26:08,789 --> 00:26:07,360

because i'm very pleased to

751

00:26:10,149 --> 00:26:08,799

keep promoting the show because i

752

00:26:11,990 --> 00:26:10,159

believe it's a good show and it's an

753

00:26:13,590 --> 00:26:12,000

entertaining show with three wonderful

754

00:26:15,510 --> 00:26:13,600

hosts including

755

00:26:17,669 --> 00:26:15,520

our guest today celestia awards celestia

756

00:26:20,470 --> 00:26:17,679

ward all the way over there in fabulous

757

00:26:24,920 --> 00:26:20,480

las vegas thank you very much thanks for